

Being Beautiful Bertha Before Camera Is No Job for Amateur

Winner of Alabama Beauty Contest Tells How She Succeeded in Pictures.

IS NOW A LEADING WOMAN

But Lois Wilson Admits She Had Everything to Learn After She Began.

What not to do is of much more importance to the aspiring young woman who would be motion picture star than the things they usually do.

At least that is the impression gained by a young woman who has recently become a star—or at least a leading woman. She is one of the beauties who was selected as a result of a contest about a year ago and represented the State of Alabama in the contest in Los Angeles when Miss Ruth Russell, who was selected by The Times contest as the most beautiful girl in Washington, won the national beauty prize.

The young woman's name is Lois Wilson, and she has some very interesting things to say about what she had to learn in motion pictures, for she is now leading woman with J. Warren Kerrigan.

"I knew I had to learn a great deal—everything, in fact," declares Miss Wilson. "But I had an idea that everything comprehended so very much."

"I had played in amateur theatricals at home and, like nearly all girls, I had let my hair down at night, standing in front of the glass, tied a ribbon around my forehead and acted Juliet in the moonlight."

"I had even practiced expression and contorted my face into all kinds of shapes, under the impression that I was acting. Just that one little experience in front of the camera served to change my ideas completely."

"The first thing that I had to learn was what not to do. I began by finding out the limitations which our work imposes upon us. It is such a little field—that which is exposed to the eye of the camera—and we must learn to play in it as if we had all outdoors to ourselves."

"Then I learned that there is more danger in doing too much than in the other extreme of doing too little, and yet there is the necessity for the most sort of calculation here, and the oldest players do not pretend that they have the last word on that subject."

Directors Really Direct.
"Of course, I used to think as every one does. I imagine, who only knows pictures from the outside, the actor himself is responsible for everything that he does before the screen. I had no idea of the tremendous importance and power of the director of the production. Directors differ; that is only natural. Some like their players to be a mere automaton, while others allow us a little more leeway."

"As for the interpretative end of it, well, I have found out that one never gets to the end of it. In fact, the chief lesson that I seem to have learned is that I shall never know everything, no matter how long I remain in pictures."

"Be Natural" But—
"Just be natural" they said to me. Natural! With every nerve and muscle in my body rigid as a board, and my very cheeks so stiff that I could hardly smile!

"You would think in watching Mr. Kerrigan work that he had an idea that there was a camera within ten thousand miles of him. And he succeeded in putting me at my ease, too, which was a good deal harder than feeling as ease himself, I imagine."

"When I played Pepita in 'London's Legacy' with 'The Vitaphone' I was nervous. I knew that it was a 'five-reeler,' and that he considered it one of his best parts, and was a crazy to 'make good' that, in my anxiety, I felt capable of spilling the picture altogether. However, my role was so interesting, and the girl's part was so true to life, that I soon became absorbed in it."

"I really live through emotion when I am acting it. I don't think I shall ever get over doing that, and they tell me that some of the greatest stage people of our time have done the same, so I am in good company."

TODAY'S BEST FILMS

By GARDNER MACK.

Strand, Ninth and D streets—Henry H. Walthall and Edna May, "The Strange Case of Mary Page," adapted from The Times serial story by Frederick Lewis, ninth installment (Essanay).
Crandall's, Ninth and E streets—Edna Wallace Hopper, Charles J. Ross, and John E. E. Vitagraph, "Whose Hand?" by Channing Pollock and Renold Wolf.
Garden, 63 Ninth street—Gladya Hampton and Lewis Stone in "The Slave" (V. L. S. E. Essanay).
Loew's Columbia, Twelfth and F streets—Marguerite Clark in "Molly Make Believe," adapted from the story by Eleanor Abbott (famous Players).
Caydina, North Carolina avenue, near Twelfth street north—Richard Travers in "The Alister Case" (V. L. S. E. Essanay).
Masonic Auditorium, Thirteenth street and New York avenue—Marguerite Clark in "The Pretty Sister of Jose," adapted from the play by Frances Hodgson Burnett (famous Players).
Revere, Georgia avenue and Park road—Eleanor Woodruff in "The Island of Surprise" (V. L. S. E. Vitagraph).
Crandall's Avenue Grand, 645 Pennsylvania avenue southeast—Barbara Tennant and Hamilton Revelle in "The Price of Malice."
Washington, Eighteenth and U streets—Richard Buhler in "Gods of Fate" (V. L. S. E. Vitagraph).
Casino, F, near Seventh street—Charles Chaplin in "Carmen" (V. L. S. E. Essanay).
Circle, 218 Pennsylvania avenue—Doris Fawn and George Walsh in "Blue Blood and Red" (Fox Film Co.).
Empire, 915 H street northeast—Antonio Moreno in "Kennedy Square," from the story of F. Hopkinson Smith (V. L. S. E. Vitagraph).
Grandall's Apollo, 624 H street northeast—Theda Bara in "Gold and the Woman" (Fox Film Co.).
Meador's, 83 Eighth street southeast—Virginia Pearson in "The Hunted Woman" (V. L. S. E. Vitagraph).



MABLE NORMAND.

First photograph of the Triangle comedienne made since her accident and long illness.

SAYS WAITE TRIED TO KILL WIFE, TOO

GRAND RAPIDS, Mich., April 18.—Although it has been charged that Dr. Arthur Waite contemplated taking the life of his wife after disposing of her parents, Mr. and Mrs. John E. Peck, it was positively asserted today that he actually had made one attempt to do away with her. The information was furnished to Assistant District Attorney Mancuso of New York who is here, by Dr. Perry Schurtz, the Peck family physician, who conducted the first autopsy on the body of Mr. Peck.

Dr. Schurtz asserted that Waite inoculated his wife with anthrax, although typhus germs through the medium of an atomizer. Only the fact that she possessed excellent physical stamina and that the cultures were partly decomposed saved her life.

It was several days after the exposure of Dr. Waite's activities as a poisoner that Dr. Schurtz became alarmed at Mrs. Waite's condition. He had attributed her condition largely to her mental state resulting from grief and the shock of the revelation, and he did not give the matter serious thought until about a week ago.

Made Test of Blood.
Then, suspecting that Dr. Waite might have attempted to do away with her, he obtained a quantity of her blood. Subjecting this to a severe analysis he discovered the presence of numerous anthrax and typhus germs, although not in large enough quantities to do any material harm. With this discovery he subjected Mrs. Waite to a severe questioning and confessed the facts which he told Mr. Mancuso.

"Several weeks before John E. Peck was murdered," Dr. Schurtz said, "Dr. Waite took two atomizers home. He placed one in the refrigerator and one outside the window of the room he occupied with his wife.

The atomizers contained anthrax and typhus germs. He then began warning both Mr. Peck and Mrs. Waite that they were in constant danger of contracting severe cold because of the unusual weather at that time of year in New York. He said they should take every precaution to protect themselves, and he suggested that he be allowed to spray their throats with a special preparation he had made which practically guaranteed immunity."

Did Not Work Fast Enough.
"Both Mr. Peck and Mrs. Waite acquiesced and Dr. Waite gave them the treatment. His bacteria did not have the rapid effect that he wished, so he resorted to the arsenic in murdering Mr. Peck. All the time, however, each night before his wife retired he sprayed her nostrils and throat from the atomizer. Her physical condition was such that she warded off the attack of the germs, and this, coupled with the fact that many of the germs died through inefficient treatment, saved her life."

"If the cultures had worked properly I believe that both Mr. Peck and Mrs. Waite would have succumbed about the same time."
Dr. Schurtz has sent samples of Mrs. Waite's blood to District Attorney Mancuso in New York with suggestions for another analysis there. He has sent Mrs. Waite to a sanitarium at Kramer, Ind., where she will be treated. It is not expected that the germs now in her system will have a serious effect. Mr. Mancuso will return to New York Thursday.

Alienists Report Waite "Sane, But Degenerate"

NEW YORK, April 18.—Alienists who have examined Dr. Waite for District Attorney Swann reported that in their opinion he is sane, although a moral degenerate.

The alienists had a two hours' session with prisoner in the district attorney's office, after which a preliminary report was made. Another examination will probably be made within a few days.

The doctors were William Mabon, Smith Ely Jelliffe, and Menas S. Gregory.

Dr. Waite was brought over from the Tombs by Detectives Cuniff and Gallagher. He complained that he was being taken out during the exercise hour and would lose the benefit of his daily exercise.

sat a well dressed woman. He glanced longingly at the car and woman and said:
"That brings back memories to me of many happy days."
The alienists have had four sessions with Dr. Waite, and another will probably be held. Dr. Karpas, who has been engaged by the defense, was not present when the examination took place. It was Waite's counsel, Walter R. Deuel.

Judge Swann said concerning Waite that the inquiry had developed the fact that he was a thief as well as murderer, as he had stolen from nearly everybody with whom he had come in contact.

Assistant District Attorney Dooling said that much information that Waite had attempted to kill his wife had been given the prosecutor.

"It will all probably come out later," said he. "I have no doubt from my examination into the case that had Waite not been caught his wife would have died as did her mother and father."

Keith's.
McIntyre and Heath will be the conspicuous attraction next Easter week at the B. F. Keith Theater. Other stellar features will be Anna Wheaton and Harry Carroll, the Misses Campbell, Alice Eds and Bert French, Dorothy Regal and company, in "The Girl at the Cedar Stand," Alfred Bergen, Sarab and Grohs, Howard's Animal Spectacle, the pipe organ recitals, and the Pathe news pictorial.

Gaiety.
Max Spiegel's Tourists' Company comes to the Gaiety next Monday for a week's engagement. The piece is staged in two acts and three scenes. The plot deals with the vacation of three wives, who leave their husbands behind. The husbands suddenly decide to leave on a vacation of their own, and their destination is the same as that of the wives. En route the train is wrecked, and fate leads them to the rustic hotel where the wives are the principals in a frolic party attended by summer boarders and farmer girls. Needless to say, the gay party is abruptly ended. The large cast is headed by Leo Mewens, Ben Pierce, and Mlle Habette, Charles Raymond, Waldo Whipple, and Frances and Ross.

Lyceum.
"The Mirth of a Nation" is the title of the burlesque at the Lyceum next week. An augmented cast is headed by Matt Kolb and Harold Brown.

The Winter Garden runway, the popular feature of the Lyceum since its rejuvenation, will also be a special attraction next week.

Wrestling matches have been arranged for Tuesday and Thursday night after the conclusion of the regular performance.

Films.
The feature film for Loew's Columbia next week, beginning with Sunday, will be Marie Doro in "The Heart of Nora Flynn," which will continue until Wednesday. Starting Thursday and continuing until Saturday, Pauline Frederick will be pictured in "The Moment Before."

"The Heart of Nora Flynn" is the first picture in which Marie Doro has appeared since joining the Lasky Company. Miss Doro is seen as Nora, the nurse maid in the employ of a wealthy family. The story tells how she saves the wife from disgrace, although jeopardizing her own love, though affairs are finally adjusted.

The cast in support of Miss Doro includes Elliott Dexter, Ernest Joy and other Lasky Company players.

The last half of the week "The Moment Before," in which Pauline Frederick is starred, will be the feature. In this picture as a stage, the charming, alluring gypsy girl, she is provided with ample opportunities to display her dramatic talents.

Mme. Olga Petrova will hold the screen at Moore's Garden Theater from Sunday to Thursday, inclusive, in her latest success "Playing With Fire." The comedy feature during Mme. Petrova's engagement will be Frank Daniels, of comic opera fame, in his latest screen farce, "Mr. Jack Inspects Paris," with many of the scenes photographed in the French capital.

Antonio Moreno will be featured on Friday and Saturday in "The Supreme Temptation." Antonio Moreno's engagement will be the feature. In this picture as a stage, the charming, alluring gypsy girl, she is provided with ample opportunities to display her dramatic talents.

"The Moral Fabric," a realistic film production which treats in a powerful manner the so-called "advanced thought" that puts the claim of love before morality will be the featured attraction at Moore's Strand Theater Sunday, Monday, and Tuesday.

The secondary attraction on these days will be "The Love Riot."

On Wednesday and Thursday Nance O'Neill will lead the bill in a simulation of Herman Sudermann's drama, "The Flames of Johanna," dealing with the sacrifice of a woman for the girl friend of her youth. The comedy feature on these days will be "Hunting Trouble."

Harold Lockwood and May Allison will be seen on the screen on Friday and Saturday in "The Comeback," a drama. "The Wig Wag," a comedy with Carol Holloway will round out the performance.

COMING TO CAPITAL AMUSEMENT PLACES

Varied Program of Attractions Offered for Washington Theatregoers.

Belasco.

Next week at the Belasco Theater David Belasco will present his latest production, "The Lucky Fellow," a new comedy in three acts by Rol Cooper Meguire, with a cast of exceptional excellence, including Frank Craven, Otto Kruger, Hayward Ginn, Charles Brokaw, Rowland Lee, Harry Leighton, Allan Thomas, the Misses Carroll, McComas, Marion Abbott, Anne Meredith, Ione Bright, Beverly West, Helen Mackeller, Florence Deshon, Alice Carroll, Lillian Spencer and Emily Callaway.

"The Lucky Fellow" may be described as a comedy of courtship. Written by the author of "It Pays to Advertise," "Under Cover" and "Under Fire," it may be expected to be full of brightness and cheer, and to produce by Mr. Belasco, it is certain that nothing will be lacking in the production to make it one of the best offerings of the year—perhaps another "Boomerang," which comedy hit still is playing to absolute standing room at the Belasco Theater, New York, after nine full months, and bids fair to continue playing there to record-breaking business for another full year without a break.

National.
"The Birth of a Nation" is nearing the end of its first week's engagement at the National. There will be two performances Easter Sunday, when the attraction enters upon the second week of its Washington run.

Undoubtedly this mighty spectacle has turned the theater records of America topsy-turvy. It is a story of American history showing the rise and fall of slavery in this country and the terrible suffering that was endured before a solution of this problem was reached.

Poli's.

"The Old Homestead" will be the Easter week offering of the popular Poli Players.

In all the annals of the American theater there has been no play that has exceeded "The Old Homestead" in its popular appeal. It expressed nature's best touches with a fidelity that is astounding. Resolved as ever to make the Poli performances of a thoroughly finished character, General Manager James Thatcher has obtained the services of William Lawrence, who for many years was the understudy of Denham Thompson, to play the role of Joshua Whitcomb.

Mr. Lawrence joined the company Tuesday morning, and is taking an active part in assuring that all the "business" and every detail incident to the famous Denham Thompson production will be repeated at Poli's next week.

Keith's.
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The Community Singing Society, composed of amateur and professional singers from all walks of life in the National Capital, has decided upon May 22, 23, and 24 as the dates for its presentation of Flotow's opera, "Martha," at the Belasco Theater.

For several months those who are to participate in the chorus of the opera have been holding weekly rehearsals at the Thompson School, at Twelfth and I streets northwest, and announcement has been made that the selection of the singers who are to have the principal roles is to be undertaken during the coming week. Already many applications for the principal and minor parts have been filed with Albert W. Harned, the director of the Community Singing Society.

Fell From Car.
Charles Rolier, eighty-three, of 72 Longfellow street northwest, fell and was hurt about the head and body in alighting from a Georgia avenue car yesterday afternoon. He was taken to his home in an automobile.

Citizens' Meeting.
The April meeting of the South Washington Citizens' Association is to be held tonight in the assembly hall of the Jefferson School.

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Next Week—MCINTYRE & HEATH

POLI'S Tonight 8:15

The Big New York Sensation.

50c "The Yellow Ticket"

With A. H. VAN BUREN.

Next Week—"The Old Homestead."

GAYETY DE LUXE

LEW KELLY and

Edna May Show in

HELLO NEW YORK

Next Week—THE TOURISTS.

MARGARET SANGER

Editor of the Woman Rebel.

Lectures here tonight at 8:15, on the

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Admission, 25 Cents.

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